

## Pasi Organ



### **About the Church Organ**

Pasi Organ Builders, Inc. of Roy, Washington, built the magnificent organ at St. Augustine's in-the-Woods Episcopal Church, which was dedicated in a recital by Dr. J. Melvin Butler on February 6, 1998. The organ was custom designed specifically to enhance the Liturgy and lend support to congregational singing. St. Augustine's parishioners, as well as members of the community, were donors to the fund to acquire the organ.

The organ has seven stops played from two manuals (keyboards) and pedalboard. The key and stop action is mechanical.

The organ contains 387 pipes, all of which were made in the builder's shop. The metal pipes are made of a 97% lead-tin alloy and the wooden pipes of quarter sawn white oak.

Although the case and tonal design of the organ are rooted in historic traditions, the aim was to create a modern instrument capable of playing

traditions, the aim was to create a modern instrument capable of playing as wide a range of musical repertoire as possible, given its size.

## Stop List

### Manual I

Principal 8'

Octave 4'

Waldflöte 2'

### Manual II

Gedackt 8'

Rhorflöte 4'

Waldflöte 2' (from Manual I)

Quint 2 2/3'

Tierce 1 3/5'

Pedal

Subbass 16'

Couplers: Manual II to Manual I; Manual I to Pedal; Manual II to Pedal

## The Organ Builder

Martin Pasi began his career in organ building during a four year apprenticeship with the Rieger Company in his native Austria. In 1981, he immigrated to the United States and later to Canada to work with various organ builders. He moved to Washington State in 1986 and established his own firm in Roy in 1990.